

Paper Manipulation Project

This project will prepare you for A Level Art Textiles at St Bartholomew's School. Please complete it over the Summer Term and Summer Holidays. Please bring your completed project to your first lesson in Art Textiles in September. I look forward to seeing your submissions for this project.

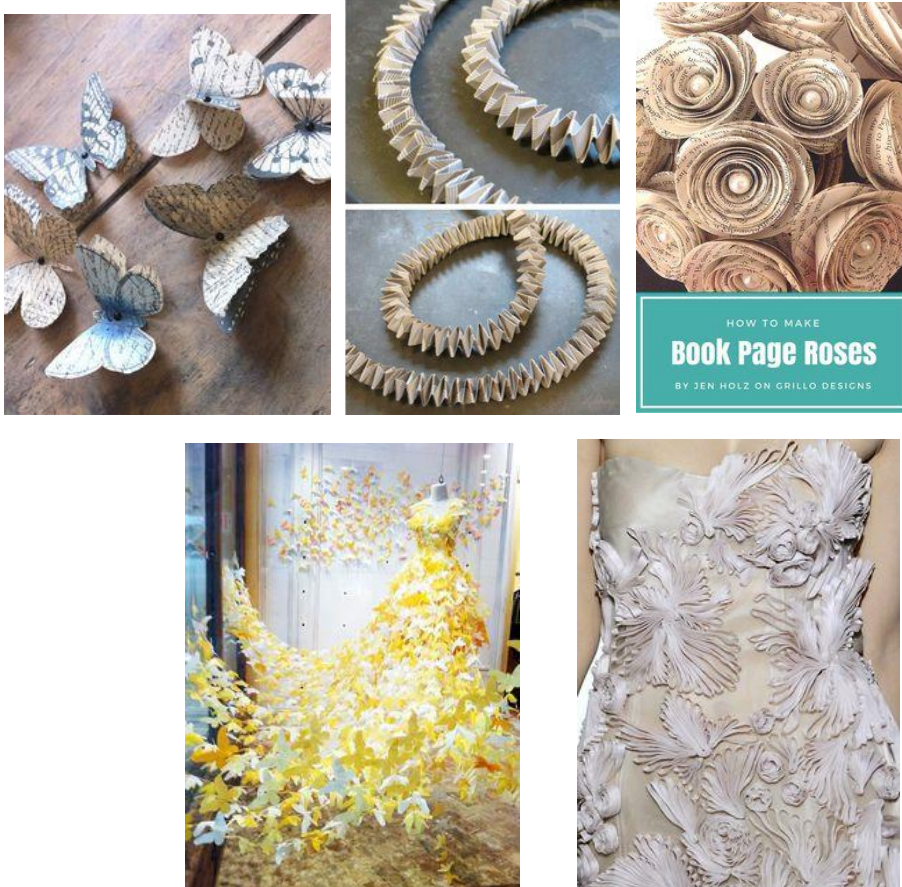
Mrs Whittaker, Leader of Textiles

Paper Manipulation Introduction

Throughout history many different materials have served the purpose of paper. Information has been recorded on clay, wood, metal, leaves and many other available resources. The engraving of a surface fulfils man's obsessive need to make his mark on posterity.

Paper Crafting involves a wide and varied mixture of different skills such as scrapbooking, card making, Decoupage, paper flowers, Paper Mache, Origami, Kirigami, paper cutting and Quilling.

In this project we are going to experiment with how paper is made, manipulated and constructed into a final piece. Please complete your work in an A3 sketchbook if possible, if it is not possible then loose paper or a different sized sketchbook that can be handed into me in an organised way in September.



Task 1 – Mind map

Create a mind map in your sketchbook of ideas around paper. Consider the following questions:

1. Where is paper made?
2. What different types of paper can be found?
3. What can paper be made of?
4. What colours and textures can paper be found in?
5. What products are made from paper?
6. Where do we use paper products in everyday life?
7. Anything else you can think to explore in your mind map!

Your mind map should include:

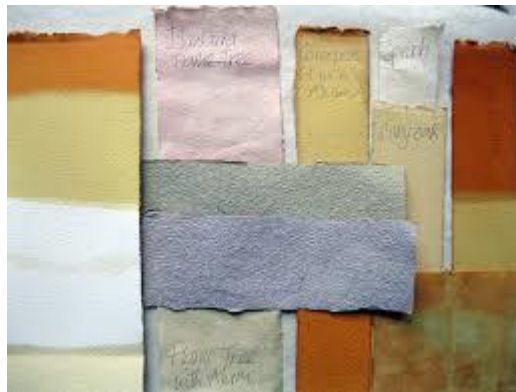
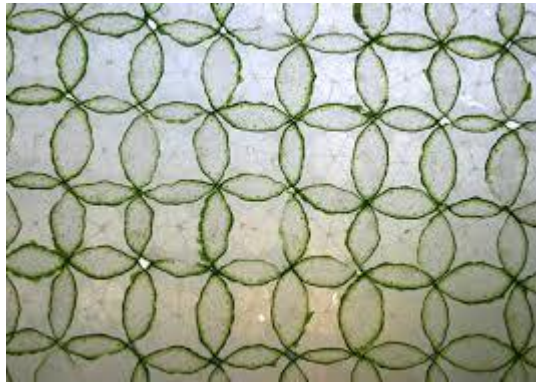
Keywords, colour, images printed small and placed next to keywords.

Here are some examples of mind map layouts on various topics:



Task 2 – Mood Board

Create a mood board in your sketchbook of all different types of paper. You don't need to have all these different types of paper at home, you can just find images of them online. For example paper made from vegetables, plants, crystals, rocks, different colours, string, hair, glitter, feathers, silk, leaves, food, teabags, music paper, the list goes on! You could look at paper that has been dyed or embossed. There are lots of weird and wonderful papers out there, see what you can find! Your mood board should include colour and keywords that describe the types of papers you have found.



Example of Paper Mood boards



Task 3 – Artist Study

During your study of A Level Art Textiles you will be asked to refer to a website called textileartist.org to study different Artists and Designers. Today you are going to be looking at this website and choosing one of the below 3 Artists to answer the following questions and complete a 'Contextual Reference' on your chosen Artist.

Isabell Buenz

<https://www.textileartist.org/isabell-buenz-paper-textiles>

Jennifer Collier

<https://www.textileartist.org/jennifer-collier-paper-stitch>

Daniella Woolf

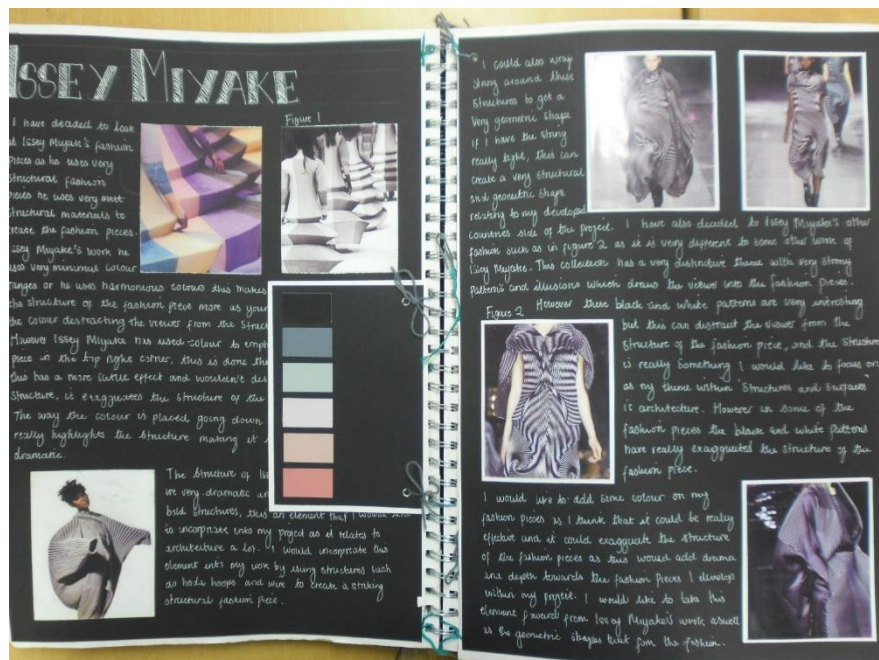
<https://www.textileartist.org/daniella-woolf-interview-paper-paper-and-paper>

Answer the below questions to complete your Contextual Reference:

1. What interests you about the artist's work?
2. What do you think/feel about it? Does it affect your mood/atmosphere?
3. How could you use it in your own work?
4. Does the artist's work have a message?
5. What techniques has the artist used on paper e.g ripping the paper
6. What sort of colour palette has the artist used?
7. What do you think inspired this artist to create their work?

You must include images of the artist work in this study.

Here is an example of a student's contextual reference:



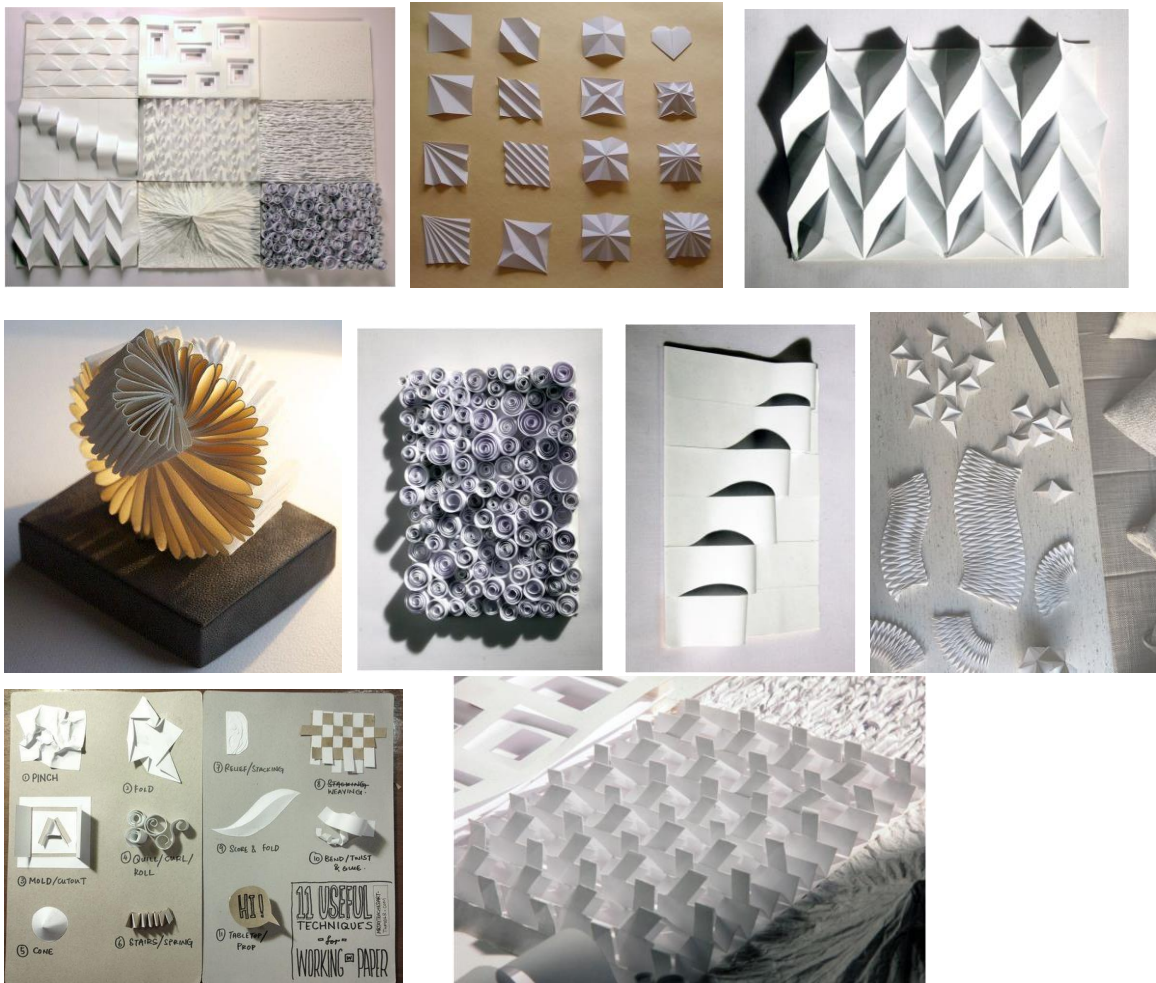
Task 4 – Create your own paper samples!

You are now going to have a go at experimenting with paper and recording what you do in your sketchbook. You can do your recording in the following ways:

- Write about how you made your sample.
- Photograph your sample (particularly if it is very 3D and you are unable to stick it in your sketchbook).
- Stick your sample in your sketchbook.

You need to make at least 20 different samples. You can use any type of paper you like for this. The samples could be made by trying out the following skills:

- Ripping
- Tearing
- Folding (look at Origami and Kirigami)
- Cutting
- Weaving
- Sculpting
- Shredding
- And any other ideas you come up with!

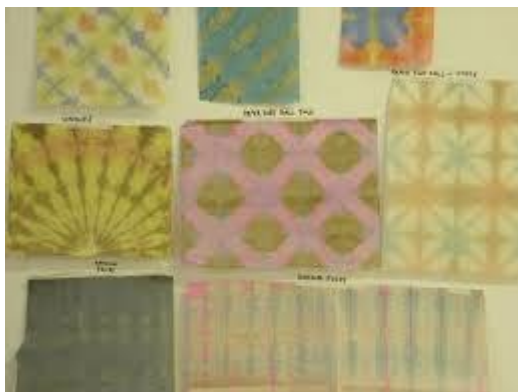


Task 5 – Dying paper

You have experimented with manipulating paper, now you are going to have a go at adding colour and texture to paper. Again you can start with any paper that you like but you are going to add things to it. You will have lots of different things you can use to do this in your house:

- From the kitchen (coffee, tea, sauces, washing up liquid, and anything else you can find!)
- From the garden if you have one or the park if you are able to visit one (mud, stones, grass, leaves, sticks)

What else can you find in your house to dye paper? Experiment and record your experiments in your sketchbook. Complete at least 20 dying experiments.



Task 6 – Make and photograph a final piece

Now that you have experimented with paper, hopefully you have come up with some favourite techniques. You now need to design a final piece. This could be anything from a dress to a wall hanging or a sculpture. Present your final design in your sketchbook and then start making it.

Please photograph your final piece. I am not expecting this to be transported into school (unless you would like to bring it in) but it would be good to see photographs which show:

- **Scale** of the piece.
- **Details** of the piece.
- **Techniques** used.

Here are some ideas:

